





On Monday the 7<sup>th</sup> of October we took a group of young people to the Royal Albert Hall to take part in a live music event. A concert by the renowned Grime pioneer Kano on the final 2019 date of his Hoodies All Summer tour. Dressed in all-white and flanked by an orchestra, choir, decks, keys and a roaming brass section, Kano was full of energy from the off. His delivery on “Free Years Later” is a pneumatic drill of precision and dexterity; the messages in his lyrics are stern but also redemptive. The young people felt the sheer energy of the performance and are looking forward to working with the man himself at a workshop to be held at the Albert Hall later next month.